



Press Release 14 July 2009

The Sustainabilitree Show

**Announcing the Winner of the Stanelco Prize for Sustainable Art**

**Teabag Man/Chewing Gum Woman attract 44% of votes**



Votes cast on bioplastic leaves for the public's favourite artwork at the hugely successful 'The Sustainabilitree Show' exhibition were counted up at the Artsdepot in London this week.

Stanelco is delighted to award the **Stanelco Prize for Sustainable Art** to Ally Rosenberg, who was awarded a whopping 44 % of votes. His sculptures 'Teabag Man' and 'Chewing Gum Woman' demonstrated an imaginative (and sustainable!) end use of materials.

Remarkably Ally is only 18 years old, and has yet to take up his place to study fine art at Central St Martin's – he plans to use the prize money for furthering his art work there.

Paul Mines, CEO of Stanelco plc awarded Ally his prize in Manchester on Friday. He said 'It's fabulous that the first prize goes to a young artist just completing his A-levels; seeing young people realising the importance of sustainable living is inspiring '.

Ally's chewing gum 'clay' was salvaged from the underside of school desks and he liberated used teabags from the caffeinated corridors of the staff room at King David's High School in Manchester to make these pieces.

The sculptures formed part of a wider, multi media collection from emerging British artists all engaged thematically with sustainability and the environment.

Opened earlier in the month by Justin Rowlatt (Ethical man) The Sustainabilitree Show was curated by Melanie Warner of Bog Standard Gallery fame who also made the titular bio-plastic tree.

Plans are already in the offing for another, bigger show next year which takes advantage of the art world's enthusiasm to continue the sustainability debate.

Keep your eyes open for an unmissable event in the environmental and artistic calendar!

[www.thesustainabilitreeshow.co.uk](http://www.thesustainabilitreeshow.co.uk)

Notes to Editors

### About Stanelco

Stanelco is a market-leading British technology company quoted on the London Stock Exchange and at the forefront of the development and commercialisation of bioplastics. Stanelco produces a biodegradable and sustainable range of products under the Bioplast brand. Such products are capable of replacing conventional oil-based plastics and have diverse application from flexible films, moulding and sheet to food wraps. In addition, Stanelco's separate Radio Frequency (RF) division has worldwide renown in the design and install of specialist RF furnaces, welders and induction equipment.

Stanelco already has some 200 patents and its future success relies on the expertise of its highly qualified commercial, research and development teams that are focusing on the invention and industrialisation of new biopolymer-based resins and on delivering products with ever greater functionality and sustainability.

[www.stanelcopl.com](http://www.stanelcopl.com)

### About the Bog Standard Gallery

Bog Standard Gallery, originally a portable toilet, is a metre-squared gallery space, believed to be one of the smallest art galleries in the world. Melanie Warner spent 100 hours transforming the space from a filthy toilet cubicle into what is now a contemporary gallery space.

Bog Standard Gallery has since been exhibited in different galleries across the UK, recently seeing its 48,000th visitor after becoming known in 2007 for exhibiting photographs of toilet signs. Beginning as a piece of research to investigate whether cultural differences are portrayed in the design of toilet signs, this collection, 'Bog Standard Signs', now comprises of over 1500 photographs.

A motif in Melanie's work is the documentation of the quantities of materials used to produce them e.g.; 34 litres of yellow paint and 40,000 dots for the 'When Painting Goes Too Far' (2007) caravan that was completed in just over a year. Celebrated in the press for its buoyancy and engagement with contemporary culture her experience and enthusiasm inspired the call-out to other artists sharing her interest in sustainability. After 12 months creating Melanie's titular piece, 'The Sustainabilitree Show' was born!

[www.bogstandardgallery.com](http://www.bogstandardgallery.com)

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